

VANCOUVER TOWN

INTRO.—*Moderato*

Words and Music by
HARRY L. STONE

ff

The piano introduction consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

VOICE

mf

You've all heard a - bout the Great North - west, a - bout the cit - y that the peo - ple
Send for fath - er, then we'll write to moth - er, have her bring my sis - ter and my

The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass and treble clefs. The lyrics are written below the vocal line.

like the best, they call it Old VAN - COU - VER TOWN, The
lit - tle broth - er to that far - off Gold - en West, Which

The vocal line continues with the second verse. The piano accompaniment provides a steady harmonic support.

best place they have found; And when you make a friend he's one right
na - ture loves the best; We'll build a lit - tle home where we can

The vocal line concludes with the third verse. The piano accompaniment ends with a final chord.

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to the end, and when you need a dol - lar he will al - ways lend, That's why I'm
live a - lone, and watch the great big boats up - on the brin - y foam That sure is

on my way, I'm on my way to - day, un - til I reach VAN - COU - VER.....
hap - py life, and not a sin - gle strife, in - stead of work you get a.....

CHORUS —

TOWN.....
rest.....

I'm goin' to Go, Go, keep on a go - ing 'till I

find VAN - COU - VER..... TOWN..... Not a goin' to hes - i - tate a

sin - gle min - ute 'til the ci - ty lim - its I've found.....

Hang my hat..... in a steam heat - ed flat..... Find a lit - tle girl and set - tle

down..... Good - Bye! I'm Goin' to Fly!..... To

OLD VAN - COU - VER..... TOWN! I'm goin' to Town!.....