

# “SHOULDER TO SHOULDER ON TO THE BORDER.”



Tempo di Marcia.

PIANO.

Trumpet.

1. Sons of the Pine - land,  
2. Come from the for - - est,  
3. Free were our fa - - thers

hear ye the peal Of the war trumpet, Answer with steel  
 ridge, plain and valley Answer the summons, rally, men, rally, A  
 Celt Sax on Dane Trumpet, we their true children the trust will maintain.

*rall.*  
 An answer with baynet, rifle and sword. The call of our country—The  
 spoil for the wolf—A feast for the raven We'll make of the foe that's  
 Blare the war trumpet, sound fife and drum, Fights the Lord with us  
*rall.*

*religioso.*  
 voice of the Lord,  
 naught but a craven.  
 Let the foe come!  
*a tempo.*  
 Trumpet.

*energico.*

5

Brood of the frozen North, Breeder of Men. Come as the floods of spring

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "Brood of the frozen North, Breeder of Men. Come as the floods of spring".

**Chorus.**

rushing amain, Shoulder to shoulder, on to the bor - der

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics: "rushing amain, Shoulder to shoulder, on to the bor - der". The piano accompaniment features a more active right-hand part with chords and a left-hand part with a simple bass line. Dynamics markings include *ff* (fortissimo).

woe to the bandits that threaten our home.

This system contains the third vocal line and piano accompaniment. The vocal line concludes with the lyrics: "woe to the bandits that threaten our home." The piano accompaniment features a more active right-hand part with chords and a left-hand part with a simple bass line. Dynamics markings include *f* (forte) and *crese.* (crescendo).

**Trumpet.**

This system contains a trumpet line and piano accompaniment. The trumpet line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.