

Its Sunny Alberta for Mine

Words by
HENRY SMALLEY

Music by
MAYO EVANS

INTRO.
Moderato

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef piano accompaniment. The music is in common time and features a key signature of one flat. The vocal parts begin with a rhythmic pattern of eighth and sixteenth notes. The lyrics are integrated into the vocal parts, appearing below the notes. The piano part provides harmonic support with sustained notes and chords.

Some talk of the glo - ry of Rome in her might, Or the
A man fell in love with a sweet lit - tle she, He -

grand - eur of an - cient Ne - pal. Whilst
met her out west so they say. And

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oth - ers are cra - zy for Ven - ice by night Or the
af - ter the wed - ding to live - ly Par - ee On the

wild way-ward beau-ty of Gaul. But still there's a coun-try I
hon - ey - moon they went a - way. They were hap - py as love-birds and

know and I like, The land of the prairies and creeks With the
far more se - date She'd nev - er been mar - ried be - fore Then

rock - ies to guard you by day and by night, Its the
hub by one morn - ing came home rath - er late, The

slower

land that my heart ev - er seeks, — So if you would wed me, Or
time I be lieve was round four, — And as she un-dress'd him and

ask for my hand Therell be one con - di - tion you must un - der - stand.
put him to bed She box'd both his ears and to him she said,

CHORUS

Take me back to Al - ber - ta The land where the sun ev - er

shines Where life is worth liv - ing, tell trou - bles to fly For there's

A musical score for a vocal piece, likely for a piano-vocal duet. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is in common time and uses a key signature of one flat (B-flat). The lyrics are integrated directly into the musical lines. The vocal part begins with a melodic line and lyrics: "plen - ty of that in the sweet bye and bye,— Oh take me back to Al-". The piano part provides harmonic support with chords and rhythmic patterns. The vocal line continues with "ber - ta All the peo - ple that live there are fine Oh its", followed by "sun ny — yes its sun ny — And I know it sounds fun ny but they're", and finally "all mak-ing mon - ey So its sun-ny Al-ber - ta for mine. Oh! mine.". The piano part concludes with a final chordal statement.

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