

JACK CANUCK

Words and Air by Ravenor Bullen

Accompaniments and arrangement by Albert Ham

PIANO

mf
Brightly and well marked

a tempo

1. If you want to meet a man who stands out far a - bove the ruck, Come a -
2. He does - n't care for ce - re - mo - ny, flummer - ies and frills, That is

rall.

a tempo

long, — my lad, come a - long: For I'd like to in - troduce you to my
so — my lad, that's so. For he lives too close to na - ture on the

mf

mf

friend Old Jack Canuck, Come a - long my lad, come a - long, He's the
 prai-ries and the hills, That is so my lad, that's so. But—

sort you may re - ly on, for his heart is true and kind, He's as
 when it comes to fight - ing with your back a - gainst the wall, Or—

slower *cresc.*

clean a liv - ing straight a man as ev - er you will find, He's
 when it comes to do - ing things at once, or not at all, The

slower *cresc.* *gives ad lib.*

marcato *faster*

just the man to help you if you're down up - on your luck, Is Jack Can-
 man I like be - side me is the man who's full of pluck, That's Jack Can-

faster

uck.
uck.

REFRAIN

O Jack Can-uck, Jack Canuck, here's wishing you good luck, in the

a tempo

rit. *a tempo*

land of the Ma - ple Leaf, Jack Can - uck, Jack Can-uck, from our

heart's we'll nev - er pluck, our love for the dear old Ma - ple Leaf.

much slower

Piu vivo

much slower *f*



3. Jack's carved himself a heritage that's fair beyond belief,
 That is so my lad, that's so.
 And an emblem that he'd die for — a simple maple leaf,
 That is so my lad, that's so.
 And every law abiding man who does not mean to shirk,
 Jack welcomes him with outstretched hand: There's land for all to work,
 And happy homes for thousands who shall bless the day they struck
 Jack Canuck.
4. There's a silver-haired old lady in an Isle across the sea,
 Far away my lad, far away.
 And Jack's the eldest grandson that she dangled on her knee,
 Many a day my lad, many a day.
 She's proud of Jack, aye proud of him, her eldest daughter's son,
 And as for Jack, he thinks old Grannie's still the only one,
 And foes who threaten Grannie will find they have to buck
 Jack Canuck.
5. Now some of us are Irish and some of us are Scotch,
 And some are betwixt and between;
 But it doesn't matter much whether British, French or Dutch,
 We're Canadians, and we're proud of it I ween.
 But we haven't any use for those whose one abiding hope
 Is to find some spot where they may sit, and fold their hands and mope:
 For they're the kind of people that this country ought to chuck,
 Says Jack Canuck!

Crossing the Bar

The Words by "Thunysen"
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The Music by
F. W. Wogenast

Andante

VOICE

PIANO

Andante

Espressivo

Sun - set and even - ing star, And.

allarg.

one clear call for me! And may there be no

allarg.

mp cresc.

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To Marie Celeste Strummen.

NORA.

Words & Music by
ROBERT STUART PIGOTT.

Allegro.

VOICE.

PIANO.

If you

look for a fair - er than No - ra, Sure you'll look for ma - ny a

day. For the blue of her eyes beats the blue of the skies, And her

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Lead, kindly Light.

Words by J. H. Newman.

Music by J. Lamont Calverth.

Andante Religioso.

VOICE

PIANO.

Lead, kindly Light, a -

mid the encircling gloom, lead Thou me on; The night is dark, and I am far from home, lead

Thou me on. Keep Thou my feet, I do not ask to see... the

cresc.

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Just Because.

H. T. BURLEIGH.

REFRAIN.

Why should eyes en - rap - ture me? Just because I love her

dear - ly, Just be - cause she lov - eth me,

passionato.

Just be - cause I love to love her, And she's all the world to

me!

Allegro.

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