

POPULAR PIANOFORTE MUSIC.

DANSE DES PIERROTS.

Price 50 ¢ Scherzo.

Par Emma Fraser Blackstock. Op. 6.

PIANO. *f* *leggiere.* *f*

2nd THEME.

GAVOTTE.

Price 40 ¢ Tempo di Gavotte.

Viscount Dupplin.

PIANO. *p*

AMAZONENRITT.

by F. Spindler.

Price 60 ¢

f *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

MAZURK Op. 103.

B. Godard.

Price 50 ¢

p a tempo. *pp* *Red.* * *Red.* * *Red.* * *Red.* *

ENTICEMENT.

G. Lange.

Price 50 ¢

VALSE. Tempo Giusto.

mf con grazia. *Red.* * *Red.* * *Red.* * *Red.* *

CUSHION DANCE.

M. Watson.

Price 50 ¢

Rhythm well marked and not too fast.

PIANO. *f* *mf* *sf* *sf* *cres.* *f*

SECOND MARCHÉ NOCTURNE.

G. Bachmann.

Price 50 ¢

Animato.

tres détache. *p*

ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED.
68 King St. West Toronto.

ALMOST PERSUADED

for

Contralto or Baritone.

Words by P. P. Bliss.

Music by S. T. Church.

Andante Religioso.

VOICE.

PIANO.

Al - most per - suad - ed now to be -

lieve; Al - most per - suad - ed Christ to re - ceive;

Seems now some soul to say,— Go, spi - rit, go thy way,

rall.

Animato.

Some-more con - ven-ient day, On thee I'll call, Al - most per -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment starts with a forte (*fp*) dynamic, featuring a series of chords in the right hand and a single note in the left hand.

sua - ed, Come, come to - day; Al - most per - sua - ed,

The second system continues the vocal line with a quarter note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment continues with chords, including a forte (*fp*) dynamic marking in the bass line.

turn not a - way; Jes - us in - vites you here, Ang - els are

The third system features a vocal line with a quarter note A4, followed by quarter notes G4, F4, E4, and D4. The piano accompaniment includes a forte (*fp*) dynamic marking and various chordal textures.

ling'ring near, Pray-ers rise from hearts so dear: O wand'rer, wand' rer come.

The fourth system features a vocal line with a quarter note G4, followed by quarter notes F4, E4, D4, and C4. The piano accompaniment includes a *dim.* (diminuendo) marking and a *rit.* (ritardando) marking at the end of the system.

Tempo I.

Al - most per - - suad - ed, Har - vest is past!

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "Al - most per - - suad - ed, Har - vest is past!". The piano accompaniment consists of chords and melodic fragments in both hands.

Al - most per - - suad - ed, Doom comes at last!

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Al - most per - - suad - ed, Doom comes at last!". The piano accompaniment continues with similar harmonic support.

Maestoso.

fp "Al - most" can - not a - vail; *fp* Al - most is but to fail!

The third system is marked "Maestoso" and includes dynamic markings *fp* (fortissimo piano). The vocal line contains the lyrics "Al - most" can - not a - vail; Al - most is but to fail!". The piano accompaniment features a more active bass line with repeated notes and chords.

Sad, sad, that bit - ter wail — *fp* Al - most but lost.

The fourth system concludes the piece with the lyrics "Sad, sad, that bit - ter wail — Al - most but lost." and a final *fp* dynamic marking. The piano accompaniment ends with a series of chords in the bass.